The Whole Fanzine Catalog 16

July 1980

EDITORIAL

Give or take a few weeks this issue is right schedule as a quarterly. This is somewhat surprising as I'd intended this to be a stripped down, quickee ish, As much as a chance to produce a single for people who send in 50¢ for a spec copy as a break from the monsterous thing #14/15 turned into. Instead this ish will barely contain everything I have to cover, with a small pile or as yet unread zines still lying around. *sigh*

The format this time is a bit of an experiement. The pages are easy to type up at least as their slightly smaller than a regular page but will the digest size work?

The reduction is absurdly small (74%) a size I'd rather not use but the most convenient reduction place has only the Xerox 9200 which only offers 74% and greater reductions.

Next issue I hope to have the regular features back, Gary Farber's in-depth reviews, my "Stalking..." a lettercol and much more. It will, of necessity, be another double issue.

ADVERTISING

To support WoFan's habit, I'm willing to take any one's money for advertising. Roughly 250 people worldwide receive WoFan, approximately 170 in the US and Canada and the rest throughout the world.

Pre-printed flyers - - - -$ 7.50 (8½ by 11 paper only)
full-page ad - - - - - - -$10.00 (printed 8½by 11)
half- page ad - - - - - - - $ 5.00
Quarter- page ad - - - - - -$ 2.50
Classified Ads - - - - - - 10¢ a word, $2 minimum.

(I would remind potential advertisers that I use mimeo printing so their ad should be more white than black in hue, tho I think I've learned ways to do a better job than I did of last issues ad from Rick McCollum.

MAILING LABEL CODES

An "X" means your subscription or trade has run out. Time to Renew. A number after your name lists the last issue of WoFan for which your subscription is paid for. An "R" means your issue is reviewed in this issue, the number after it is that last issue you'll receive as a trade.

OTHER EXPLAINATIONS

A4 is a size of paper used everywhere but in Canada and the US, it's about 8 by 12. Quarto is a size of paper still occasionally used in Commonwealth nations. It's about 8 by 10."The Usual" for which most fanzines are available consists of letters of comment, or contributions of art of articles. Sometimes this is restricted to published art or articels.

THE WHOLE FANZINE CATALOG #16 is written and published by Brian Earl Brown, 16711 Burt Rd.#207, Detroit, MI 48219. It is roughly quarterly.And is available for 50¢ an issue, 4/$2 or for trade with your fanzine --two issues for your zine. Cover by Fred Jackson III, Thank you very much. This has been Religious Publications 132. Circulation has really grown since the last issue. Print Run this time is 280.

TAFF was won by Dave Langford, who takes over as European administrator. You can find his address somewhere in this ish. DUFF was won by Keith Curtis, who becomes Australian adminstrator for that fan fund. I hope to see both of them at Noreascon II. See you there.

May,25,1980

ALPHA CENTURA COMMUNICATOR #50 (April,1980)
ALPHA CENTURA COMMUNICATOR #51 (May,1980)
Eleen Haas, 415 Mesilla,SE, Albuquerque,N.M. 87108. 8pages-#50;4pages #51. Half-legal size, offset. Reduced print. Monthly. Available for trade or 35¢.
Clubzine of strictly club business.

ANSIBLE 7
ANSIBLE 8 (April,1980)
ANSIBLE 9 (April,1980)
David Langford, 22 Northumberland Ave., Reading, Berks., RG2 7PW ENGLAND. 2 pages, one reduced offset, the other mimeo, quarto size. Available for 4/60p in U.K., US and Australia 5/$1. No foriegn checks or bills.
The British newszine. Frequent,chatty,well-written, informative even,(the first with Eli Cohen's COA and he lived in Canada and moved to New York.) Highly recommended.

ANVIL #10 (May-June,1980)
Jim Gilpatrick,editor. BSFC,P O Box 57031, Birmingham, AL 35259. 22 pages xerox. Available for the usual or 6/$2. Bimonthly.
Birmingham SF Club's zine. Wade Gilbreath begins a column on the origins of the Atlanta-Birmingham-Chattanooga syndicate.Reviews, con-reports,letters.

APA-JEFF #1 (April,1980)
Jeff Smith, 1339 Weldon Ave., Baltimore,MD 21211; 46 pages mimeo. Available at editor's whim.
I mention this mostly to let people know that Jeff is still alive tho mostly apahacking. APA-JEFF consists of his DAPA-EMzine and REHUPA-apazine plus some introductory material. Jeff is a good and interesting writer. Some enterprising fan-ed ought to get him to write for their zines.

ATARANTES #34 (April,1980)
Cliff Biggers, editor. ASFIC, c/o Biggers, 6045 Summit Wood Dr., Kennesaw,GA 30144. 10 pages mimeo, small type. Available for the usual or 12/$3.50. Monthly.
Zine for the Atlanta Science Fiction Club. One of the better done clubzines with lots of news, both professional and regional, columnists, letterhacks, etc. Prints a fair amount of art from Southern artists.

THE BEST OF ELMER T. HACK
Chris Evans and Jim Barker. 60 pages Digest sized. Offset. Available for 80p ($2.20 US) to Alan Dorey, 20 Hermitage Woods Cres., St John's, Woking, Surrey GU21 1UE.
Jim Barker, world-renowned fanartist, and Chris Evans collaborated on a cartoon strip for the British SF Association journal,VECTOR, concerning the perennial second-rate wordsmith and SF author, Elmer T. Hack. 34 of the strips are printed here plus an "interview" with Hack, plus "A Day in the Life..." and a review of one of Hack's novels (reviewed by Christ Priest.). In all a hilariously funny booklet and much more interesting than Dray Prescott's latest epic.

CHAT #31 (April,1980)
CHAT #32 (May,1980)
Dick & Nicki Lynch, editors. 4207 Davis Ln., Chattanooga,TN 37416.

(CHAT cont.)
12 pages mimeo, reduced print. Available free to members,or 35¢ or the usual. Monthly.

Clubzine for the Chattanooga SF Association, and one of the best club zines currently being done. Since switching to mimeo publication the covers are being done in tasteful color. Bob Barger's cover for the April issue deserves a special mention. There's a lot of news, reviews, locs and fine artwork. Charlie Williams does a classic spoof of STAR TREK in the May issue and Bob Barger continues his Dragons of Eastern Tennessee series. Highly Reccomended.

CUSFuSsing #24 (April 21,1980)
Charles Seelig,editor. 206 Ferris Booth Hall, New York,NY 10027. 18 pages mimeo. Available for the usual or 20¢. Approximately every three weeks (give or take a month)

Clubzine for the Barnard-Columbia Science Fiction Society. Big letters issue.

CUSFuSsing #23 (March 28,1980)
34 pages. Elsewise, as above. Found buried in the stacks. Large batch of reviews in this issue.

DE PROFUNDIS #118 (April,1980)
DE PROFUNDIS #119 (May,1980)
Gail Selinger,editor. LASFS,INC., 11513 Burbank Blvd., Hollywood, CA 91601. 6 pages (#118) & 4 pages (#119). Available to members, trades for club and newszines or for 12/$5.

Clubzine for the Los Angeles SF Society. Club news.

THE DIAGONAL RELATIONSHIP #13 (April,1980)
Arthur Hlavaty, 250 Coligni Ave., New Rochelle, NY 10801. 15 pages offset, reduced print. Available for the usual or $1.

Anarchist/Illuminatti personalzine.The best part of this issue is a two page comic strip by Charlie Williams showing how a properly funded NASA could have rescued our hostages.

DIO #5 (Febuary,1980)
Christopher Mills, Box 109, Aden Hall, Boulder, Colo 80310. 12 pages offset, digest sized, reduced print. Available for the usual or $1.

In essence a personalzine despite the presence of a goodly number of reviews by other people. The cover, showing Don Quixote looking for windmills and finding only solar energy collectors aptly sums up the editor's state of mind.

D N Q # 28 (March 22,1980)
Editors: Taral Wayne MacDonald,1812-415 Willowdale Ave.,Willowdale,Ont. Victoria Vayne, P O Box 156 stn D, Toronto,Ont. M6p 3J8 Canada
10 pages mimeo. Available for 5/$2 Um. Also 1 for 1 trades, send copies to both editors.

The Alternative newszine. News of a much more famish nature, lots of controversaries. Excerpt from TAFF DDU and John Berry describes a surreal visit to a geriatric ward. Taral considers my MSD the 5th best zine (out of 8) to appear in the past 6 weeks. Right above DREAMSCAPES.

DREAMSCAPES #14 (April,1980)
DREAMSCAPES #15 (May,1980)

(Dreamscapes cont.)

Keith Fenske, 3612 -107th St., Edmonton,Alba. T6J 1B1 Canada. 5 pages (#14) and 7 pages (#15) computer-set xerox. Available for the usual or 25¢.

Dadaistic fiction zine.

DRILKJIS #5 (March,1980)

Editors: Dave Langford, 22 Northumberland Ave., Reading,Berks,, RG2 7PW
Kevin Smith, 10 Cleeves Court, St Marks Hill, Surbiton,Surrey KT6 4PS ENGLAND. 20 pages A4, offset, reduced print. Available for 50p or the usual, no foreign checks or currency.

With a name like DRILKJIS, it's got to be a serconish fanzine. Kev explains exactly why British fan regard Jacqueline Lichtenberg's Zeor novels as 'silly homosexual fantasies', Chris Priest disapproves of people who worry about literary pretentions destroying SF, Joseph Nicholas disapproves of all of last year's (1979) Hugo nominees,The place of characterization in SF was debated at Novacon 9 (a serious, humorous panel. Excellent.) a Seacon report from Peter Nicholls,letters and bookreviews. A good sercon fanzine, despite a typical serconists tendency to dislike more than it likes.

DUFF NEWSLETTER #3 (Febuary,1980)
DUFF NEWSLETTER #4 (May,1980)

Linda Lounsbury, 341 East 19th St., Minneapolis,Minn. 55404. 6 pages mimeo (#3) and 2 pages mimeo (#4). Available for an SASE.

The Down Under Fan Fund is an exchange fund for US and Australian fans. #3 describes the fund and something about the canidates and includes a voting ballot, plus headings by Ken Fletcher who won DUFF last year.Ken is long overdue for a Hugo. #4 reveals that KEITH CURTIS won the DUFF race and will be attending Norseacon II this year at Boston. Keith also becomes the Australian administrator for the next two years.

North American fans wishing to stand for DUFF for 1981 and attend the 20th Aussie National Convention in June have till July 15th for3 N. American and 2 Australian nominators to collect, post a $5 bond and send a 100 word platform to the North American administrators.

EBL #13 (January,1980)
EBL #14 (Febuary,1980)

Eric Bruce Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, AUSTRALIA. 17 pages mimeo (#13) and 18 pages (#14) mimeo. American standard paper, small type. Available for the usual.

"An iconoclastic Dilettantes' Journal" it proclaims and rightly so. Book reviews, letters and chapter one of his USA trip appear in #13. #14 has a conreport,thoughts on computers, lead in gas, the airlines and daylight robbery (i.e. taxes). A monthly personalzine begun because his old genzine, GEGENSHEIN was getting to be too much work (huh?)

ERG #70 (April,1980)

Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE ENGLAND. 26 pages quarto. offset covers, mimeo guts. Available for 50p or $1.

21th Anniversary issue of what is probably the longest running zine with a determinedly regular (quarterly) schedule. And one of the longest running zines,period. The color cover is really striking. Terry on how to tell if a machine can think, Michael Bank on things that go bump, Dave Griffiths on NASA and Andy Andruschak describes the probably aborted ion-drive comet mission. Terry also lists recent fanzines and books read. Plus some nice illos from Jeeves and ATom.

FANTASY NEWSLETTER #23 (April,1980)
FANTASY NEWSLETTER #24 (May,1980)
FANTASY NEWSLETTER #25 (June,1980)

Paul C. Allen, 1015 W. 36th St., Loveland,COLO 80537. 32 pages offset, reduced print, 2 color covers. Available for $1.50 or $12/12(US) 12/$ 24 Overseas Airmail, Monthly.

The LOCUS and SF CHRONICLE have both added forthcoming book listings, Paul Allan's FC is still the best listing since Paul describes each book so one knows which books sound interesting. FC's coverage is complete — pro, semi-pro, fan, and offers extras like regular column by Fritz Leiber and Karl Wagner. #23 also features an interview with Ramsey Campbell, #24 & 25 carries an interview with Katherine Kurtz.

FARMERAGE #3 ("Febuary,1979")

George H. Scheetz, 710A West Moss Ave.#3, Peoria,ILL 61606. 28 pages digest sized, offset, reduced print. Available for $1. Trice-yearly.

Journal of the Philip Jose Farmer Society. This issue features a transcript of Farmer gave in 1971.

FAST AND LOOSE # 4(March 22,1980)
FAST AND LOOSE #5 (April 5,1980)
FAST AND LOOSE #6 (April 27,1980)

Alan L. Bostick, 5022 -9th Ave.NE, Seattle,Wash. 98105. 4 pages(#4),6 pages (#5) and 8 pages (#6) mimeo. Available for the usual.

From the growing length of each issue it would seem that F&L is in danger of becoping Big and Infrequent.(A fate I hope Alan will be able to avoid.)#5 begins a column by Richard Bergeron, which along with letters from Tucker and Lee Hoffman confirms my suspicion that this zine is a refugee from the past. #6 continues Bergeron's column and begins one by Ted White! Alan, whose writing is worth reading on its own, also writes at length refuting my conviction that Fanzine Fandom actually died some years before. I suppose I'll have to answer him sometime soon. Highly reccomended.

FILE 770 #20

Mike Glyer, 14974 Osceola St., Sylmar,CA 91342. 24 pages xerox?. Available for 4/$2.

All the news that fits. This Hugo nominated fanzine tends to cover fannish news a little more thoroughly than DNQ, but not nearly as interesting to read as DNQ. Think of it as the Wall Street Journal of fandom. Highly reccomended.(The Victoria Poyser illo on page 1 is frightfully bad for a FAAN award nominee.)

FLEDGELING #?

Andy Firth, 185 Osborne Rd., Jesmond,Newcastle Upon Tyne,NE2 3JT ENGLAND. 42 pages quarto. Mimeo. Available for the usual.

An odd zine full of sometimes forced humor and in the middle a serious article trying to explain the Golem legend as a silicon lifeform.

GEORGE the apa

Charles Wirstrom,9429 Citrus Ln., River Ridge, LA 70123. 10 pages offset. Available for 50¢ or contributing 30 copies of whatever you want to it.

An amateur Press Association of sorts differing from others in that extra copies of each mailing are sold or traded for the benifit of the New Orleans club. The material in this first, revived mailing is mostly punk trash.

GOOGOL (April,1980)
c/o Bakka, 282 Queen St.W., Toronto,Ont.,Canada M5A 2V1 CANADA. LuAnn Vitalis,editor. 8 pages offset, half-legal, reduced print. Available for OSFiC members. Dues $6/year.
OSFiC tries to revive a club newsletter. Letter from Taral continues his feud with the club.

HONOR TO FINUKA #2 (SPring,1980)
Kurt Cockrum & Martha Koester, 309 Allston #16,Boston,MAss 02146. 32 pages offset and xerox, reduced print. Available for $1 (32 airmail overseas.)
Jack Vance fanzine. A lot of nattering about Vance and his books. Especially interesting to the Vance bibliophile but also to the general Vance fan.

HORDE #19
HORDE #21
Rick McCollum, 1718 Cedar #5, Cincinnati,Ohio 45224. 8 pages digest, offset. Available for 50¢ 4/$2.
I said I wouldn't be reviewing comiczines but I want to mention HORDE one last time as a way to apologize for the reallly crummy printing job I did on the ad Rick sent in the last issue of WoFan. There are a lot of things mimeo can print just as well as offset, but, alas, Rick's ad wasn't one of them. We had traded ads and the ad Rick whipped up for me in HORDE 21 is really fine. Rick is a very accomplished artist with a perchance for strong, violent, kinky stories.

INTERMEDIATE VECTOR BOSONS #1
Harry Andruschak, 6933 N. Rosemead Blvd., Apt #31, San Gabriel,CA 91775. 16 pages offset. Available for the usual or $1
Contributions from Karen Anderson, Charles Burbee and Elmer Perdue are reprinted from apa mailings. Andy contributes a listing of the seniority of apas. A bit thin for a genzine, but will probably improve as Andy gets organized.

((June 14,1980))

CHAT #33 (June,1980)
(Address as above) 16 pages mimeo. Teddy Harvia cover, the usual features and a couple pages of book reviews.

BURNT SHRUBBERY #1 (May 6th,1980)
Erwin H. Bush, P O Box 7703, Newark,Del. 19711. 5 pages ditto. Available for 25¢ or the usual.
A newsletter with an article on SF and philosophy.

CONACS 4 (April 1,1980)
M. David Johnson, P O Box 485, Glenview,Ill 60025. 8 pages offset. available for 50¢. Quarterly.
A listing of upcoming conventions plus a few paragraph-length con reports. Not strictly available for money until the new year but what fan ed couldn't use a subscription. Very useful and convenient listing for con fans.

DEBRIS #6 (April 5,1980)(or May 4th....)
John Boston, 225 Baltic St., Brooklyn,NY 11201. 6 pages offset. Available for an SASE. Bimonthly.

A collection of newspaper clippings that prove once again that people do not have a firm grip on reality.Not Fannish but recommended.

FANTASY NEWSLETTER #26 (July,1980)
(address as above. 36 pages.Offset. Roy Krenkel on the cover.)
Paul Allen has purchased the subscription debts of SF&F Book Review's and has increased the book review contents of this issue slightly. Karl Wagner on getting published, Bill Warren on movies and L. Sprague de Camp's Marcon speech on writing biographies, "Ghost Trouble."

FAST AND LOOSE #7 (May 20,1980)
FAST AND LOOSE #8 (May 29,1980)
(Address as above. 12 pages mimeo (#7) 4 pages mimeo (#8) 8 included in inserts from Patrick Hayden (Oxymoron) and Faan award ballots)
#7 continued the tend towards larger issues that #8 has temporarily halted. #7 has a long article about how Alan became a pinball wizard, "Uffish Thots" from Ted White and a lot of people replying to Alan's earlier article on the death of fanzine fandom. #8 has more "Uffish Thots" but mostly exists to promote the faan awards.

GENRE PLAT #4 (Winter/Spring 1980)
Allyn Cadogan, 251 Ashbury St. #4,San Francisco,CA 94117. 42 pages mimeo. Available for $1 (overseas $1.50) or pre-arranged trades.
The address on the envelope is Gary Mattingly's, who has a Bulk Mailing Permit. Allyn's actual address is as given above. See elsewhere in this issue above using Bulk Permits for other people's mail.(er, NEXT TIME...)
Easily one of the best fanzines to be published this year. The contents is varied and extremely well-written, the layout is superior and the artwork used is sometimes more than superior. Rich Coad, Andrew Brown, Bill Gibson, Poul Anderson (entropy reprint) and Allyn herself and "Angela Moon Feldperson's" interview with Harlan Ellison make excellent reading. ((since Anderson's essay first appeared,a book on the Burma shave signs, THE SIGN BY THE ROADSIDE has appeared.)) Highly Recommended.

GROGGY TALES # 10
Eric Mayer & Kathy Malone, 654 Boulevard East, Weehawken,NJ 07087. 22 pages mimeo,ditto and hecto (talk about mixed media...) Available at editor's whim.
One of my favorite zines from one of my favorite writers. Weehawken is dull compared to Brooklyn but 'possum's inhabit the area so it's much more human. But what's this about being preggers?

KADATH #1 (October,1979)
Francesco Cova, Corso Aurelio Saffi 5/9, 16128 Genova,ITALY. 38 pages offset on slick paper, two color cover. Available for $4 (US) Limited to 300 numbered copies.
In Italian with a center insert translating the main article (The state of fantasy fiction publishing in Italy) into English. There are also articles on Robert Bloch and Margaret Brundage with lots of cover illustrations. Handsomely put together.

KRATOPHANY #12.1 (March,1980)
Eli Cohen, 86-04 Grand Ave., Apt #4D, Elmhurst,NY 11373. 2 pages mimeo. Available by editorial whim.
A change of address zine.

REHUPA -- the apa for Fantasy fiction fans. Inquiry BE Brown,Detroit.

LINES OF OCCURENCE #1

Arthur Hlavaty, 250 Colignl Ave., New Rochelle, NY 10801. 6 pages xerox, reduced print. Available for the usual.

A faanish publication as compared to the Illuminati influenced Diagonal Relationships . Natter, Minicon report, some reviews.

LOCUS #231 (March,1980)

Charles Brown, Box3938, San Francisco,CA 94119. 24 pages offset, reduced print. Available for $1.25 or $12 for 12 issues. Overseas it's $13.50 for surface and $18 for airmail. Monthly.

The oldest of newszines. My subscription's run out! Besides a lot of news about what author's are doing there are columns by Norman Spinrad on the economics of being a writer, Charles Platt on word processer systems and listings of books that came out two months before.

LOVE MAKES THE WORLD GO AWRY #2 (March 22,1980)

Fran Skene, 207 West 21th Ave., Vancouver, B.C., Canada V5Y 2E4. 4 pages offset. Available at editor's whim.

personalzine/letter-substitute.

LUCIFERO 6 (October,1979)

Bruno Baccelli & Daniele Ganapini. c/o Baccelli, Via Carriona 79/b 54033 CARRARA, ITALY. 32 pages offset. A4. Available for -- probably the usual.

In Italian. Articles on Salomé and Kurt Vonnegut. Also included with this is a tabloid sheet "RE KONG which appears to be a newsletter.

LYRIPHILIA #1

Bill Ware, 313 Bellevue, Cleburne,TX 76031. 10 pages xerox. Available for the usual.

I like the cover.Very stylish. The writer of this zine needn't hide behind "Wonderbird Enterprises". The zine is well done. There's a couple lyrics and a short story that convey the joy of filksinging.

MEMPISH #36 (April,1980)

Greg Bridges, 140 Eastview Dr., Memphis,TN 38111. 4 pages mimeo.

Clubzine for the Mid-South Fantasy Association. Ever so available.

THE MONTHLY MONTHLY #7 (April,1980)

Christine Kulyk,editor. Address: c/o Runte, 10957 - 88 Ave., Edmonton, Alberta,Canada T6G 0Y9.18 pages mimeo. Available for the usual (2! copies for trades!) or 75¢ $9/year. Monthly.

Tony Strelkov's article is the highlight of this issue, backed by essays from Christine Kulyk and Dave Vereschagin and a thoughtful letter from Patrick McGuire.

THE NATIONAL FANTASY FAN (Vol 40, #2)

Owen K. Laurion,editor. 6101 Central NE,Albuquerque,N.M. 87108. 32 pages half-legal. Reduced print.

Available to members of the National Fantasy Fan Federation. This is one of 2 zines the NFF publishes, the business zine. In addition to all the bureau reports are a large number of fanzine reviews and listings. The NFF tries to have something of interest for everyone and a broad spectrum of fandom are members.

NEOLOGY (vol 5 #2)

Robert Runte,editor. Publisher: The Edmonton Science Fiction and Comic Art Society (ESFCAS), P O Box 4071, Edmonton,Alberta, Canada T6E 3G8. 22 pages mimeo. Available for the usual or 75¢. Free to members $8/year.

I'm quoted as called the last issue "the definitive clubzine" and I'll hold to that in that the chief purpose of a clubzine, as opposed to zines published by a club (such as a good zine like CHAT) is that it should interface club members with club activities and the greater whole of fandom. This NEOLOGY does very well. Highlights of this issue are the section on Canadian fandom and pre-EMPIRE STRIKES BACK mussings.

NOREASCON II Progress Report 4 (March,1980)

Donald Eastlake, Chip Hitchcock & Leslie Turek,editors. Noreascon II, Publisher, P O Box 46 MIT Branch Post Office, Cambridge,Mass 02139. 68 pages offset. Available to members. $8 supporting, Attending- $30 till July 15th (no members taken by mail after July 15th.) $45 at the door.

The draft constitution for incorperating the worldcon is printed here and will be debated at Boston. This is probably the most important and necessary step the worldcon has taken.

NOSFAN #62

Marilyn Alm, editor. Publisher: New Orleans Science Fiction Association, c/o 2911 Eton St., New Orleans, LA 70114. 12 pages half-legal reduced print. Available to members, the usual or 50¢. Monthly.

The incredibly reduced type is hard to read. con listings, some con reports, reprinted news.

OXYMORON #1 (June,1980)

Patrick Nielsen Hayden, 5022 -9th Ave NE, Seattle,Wash. 98105. 2 pages mimeo. Availably at editor's whim.

A rider with Fast and Loose (58e above). Patrick argues for the continued existence of the Faan awards and wonders if people are being intimidated by the reputations of great zines of yore. I'd say 'yes,' and with good cause.

POLARIS #1 (Spring,1980)

Colin White, editor. Publisher: Starfire Press, 5242 Cedar Ave.,Philadelphia,PA 19143. 48 pages offset. Available for $2.50. (I would guess checks should be made out to "Polaris Publications")

The cover is lovely. Steve Fox did it. There's a long, sappy article on Forest Ackerman another on UFOs, some feeble fan fiction and "The Bulletin" a newsletter on books and fanzines.

QUAHOG #1

Ed Rom, 407 -4th St.SE, Apt #2, Minneapolis,Minn. 55414. 16 pages xerox. Available for the usual or 50¢.

I'd call this an extended clam joke but that would be vicious. Quahog is another name for Clam. There are a couple Foghoots, an essay on dreams and some book reviews.

Q36B (Febuary,1980)

Marc A. Ortlieb, 70 Hamblynn Rd., Elizabeth Downs, S.Aust. 5113,AUSTRALIA. 30 pages mimeo A4. Available for the usual .

I think Marc is setting out to give Bruce Pelz's computerized fanzine listing program fits by using letters instead of numbers to list his zines. This is the second issue of "Q36". Marc does a pleasent, interest, low-key zine with a fair amount of good artwork. Articles about Penn and Pyramids are worth reading. Lots of good letters. Recommended.

RUNE #59 (Winter,1980)

Lee Pelton & Carol Kennedy,editors. Mail to: Pelton, 2726 Girard Ave. S. #101, Minneapolis,Minn . 55408. 38 pages mimeo, offset cover. Available for the usual or 50¢. Quarterly.

Attractive genzine with an interview of John Varley, John Bartelt on the way Hollywood would rewrite local fan,Jim Young's first novel, book and fanzine reviews, letters and a corss-section of the best artists in fandom. Recommended.

RAZED CONSCIOUSNESS #3 (May,1980)

Nancy A. Collins, P O Box 735, State University, Ark. 72467. 22 pages mimeo, offset covers. Available for the usual or 2- 15¢ stamps.

Personalzine with an attractive cover by Ciel Jones. Reviews and a story by the editor, and Eddie Anderson makes a stab for the Warren Johnson Memorial Best Gafiation award with his "Fuck you, Fandom"essay.

REFERENCE TO DARKNESS

Ian Nichols, 9/54 Broadway, Nedlands,AUSTRALIA. 8 pages mimeo A4. Available at editor's whim.

An interesting one-shot. Some natter and a long but interesting digression on poetry which I found more interesting than English classes' ever were.

ROGUE RAVEN # 29 (approx. March,1980)

Frank Denton, 14654 - 8th Ave. S.W., Seattle, Wash. 98166. 10 pages mimeo. Available for the usual.

An excellent personalzine of well written natter about life at the Denton's, summer travel's, England, jury duty.

SCIENCE FICTION CHRONICLE #8 (May,1980)
SCIENCE FICTION CHRONICLE #9 (June,1980)
SCIENCE FICTION CHRONICLE #10 (July,1980)

Andrew Porter, P O Box 4175, New York,NY 10017. 16 pages offset, small print. Available for $1.25 or $12/12(NorAm) $18/12 overseas airmail. Monthly.

Newszine concentrating on the publishing side. #8 features a market report.#9 has an survey by Richard Lupoff of the field last year. SF Chron. is very professionally put together.

SCIENCE FICTION COMMENTARY # 58 (Febuary,1980)
SCIENCE FICTION COMMENTARY # 59 (April,1980)

Bruce Gillespie, GPO box 5195AA, Melbourne, Victoria 3001, Australia. 16 pages offset, small type. Available for $1.50 or 10/$12(NorAm)elsewhere $A1. NorAm agent; Hank Luttrell, 2619 Munroe St., Madison,Wisc. 53711.

Superior sercon fanzine. #58 includes an exhortation from Neville Angove for fans to promote SF, two looks at a new novel from Australian David Ireland, nattering and letters, a batch of short reviews and a fascinating dismissal of Delany's TRITON by George Turner. #59 opens with Chris Priest's explaination for leaving SFWA, followed with an appreciation of LeGuin's LANGUAGE OF THE NIGHT, two lengthy reviews of a collection of Austrlian SF and concludes with Mark Mumper casting stones at clones (i.e. WHERE LATE THE SWEET BIRDS SANG). Each issue is set in type so you get a lot of words in each issue (tho SFC does tend to look a lot like the Congressional Record). Also Bruce announces an ambition reprinting plan in which the first year of SFC (9 issues, 400 mimeoed pages) will be reset and printed. $40 for " some of the best writing of George Turner, John Foyster, STanislaw Lem, Bruce Gillespie,

and many others -- plus letters from Brunner, Dick, Silverberg, and many more." Sounds worth while.

SCIENCE FICTION REVIEW #35 (May,1980)
Richard E. Geis, P O Box 11408, Portland,Ore. 97211. 64 pages offset, small print. Available for $1.75 or $6/year(US) $6.50(Canada and elsewhere.) Quarterly.
Lots of reviews, not so many letters; interviews with Fred Saberhagin and Don Wollheim plus columns from Barry Malzberg, John Brunner and Bob Shaw.

S F ECHO #27 (Febuary,1980)
Ed Conners, 1805 N. Gale, Peoria,Ill 61604. 86 pages mimeo at 4½ by 7 inches. plus covers. Available for $1.50 or 5/$6.
A home-made do-it-yourself paperback fanzine. There's a nice article on SF films as social critic by Randy Hagen, plus reviews,locs and sundries. An enjoyable, old-fashion zine.

SF HORIZONS #2 (Jan/Feb.1980)
Keith A. Walker, 2 Daisy Bank, Quernmore Rd., Lancaster,Lancs., LA1 3JW, England. 4 pages mimeo A4. Available for the usual or 10p.
Listing of zines received during the past couple months. Strong on the British scene.

SKIFFY THYME
Ned Brooks, 713 Paul St., Newport News,VA 23605. 42 pages offset and mimeo. Available for the usual.
Ned used to publish IT COMES IN THE MAIL,which has always been my inspiration with WoFan. This ish features a short section of like reviews so you can see how well I've been doing. Also, a Seacon report, A science project dear to fans, Walter Wentz on collecting, book views and listings and a long list of books for sale. Ned also natters a lot throughout the zine which makes it most enjoyable. Fine low-key zine.

SMALL FRIENDLY DOG #18
Paul and Cas Skelton, 25 Bowland Close, Offerton,Stockport,Cheshire, SK2 5NW England. 30 pages mimeo. 6½ by 8. Available at editor's whim.
Pleasent dairy -- er,Diary-like zine done a page or two at a time with letters and natter interspersed throughout. Fun, humorous,well-written, worth plying the editors with liquor for their favors.

SSQ & CPM (Vol 2 #1 (March 22,1980)
Candi Strecker,editor. c/o 4620 Ivanhoe, Lisle,Il 60532. 12 pages xerox. Available.
A dadaistic fanzine.

TAFF NEWS
Terry Hughes, 6205 Wilson Blvd. #102, Falls Church,VA. 22044,USA.
2 pages xerox.
Announces that Dave Langford won TAFF and announces that nominations for TAFF delegates will be accepted from July 15th to August 15th. Nominee must have 3 North American nominators and 2 European,must submit a platform 100 words or less to be included on the TAFF ballot and post a $5 bond of good faith. The winner will attend the 1981 British Eastercon and must be a North American. Voting will be from August 22 to December 1st.

TAFF DDU (Twll Ddu 17)

Dave Langford & Jim Barker. c/o Langford 22 Northumberland Ave., Reading, Berks., RG2 7PW England. US agent: Joyce Scrivner,2528 - 15th Ave S., Minneapolis,Minn 55404. 30 pages mimeo and offset A4. Available for 75p or $2.65 from Joyce Scrivner.Money for TAFF.

Lots of writing from Dave and lots of Jim's fine artwork, including a special TAFF "Captive" strip. Another sure nominee for Best single issue Highly recommended.

TWILIGHT ZINE #33 (January,1980)

Warren J. Dew,editor.Mail: MIT Science Fiction Society, Room W20-421, 84 Massachsetts Ave., Cambridge,MA. 02139. 38 pages mimeo. Offset covers. Available for the usual.

Clubzine with book reviews, incoherent club minutes and parody fiction.

AGE OF THE UNICORN # 7 (April,1980)

Michael Cook,editor. Publisher: Cook & McDowell Publications, 3318 Wimberg Ave., Evansville,Ind 47712. 76 pages reduced xerox. Available for $2.50.

UNICORN is an adzine that features many articles about pulp and mystery fiction. The confusing part is that due to increased business of Cook & McDowell's genealogy publishing they have turned the zine over to another publisher,Grant Thiessen, Pandora's Books,Ltd., Box 86, Neche,N.D. 58265. Thiessen will combine UNICORN with his SCIENCE FICTION COLLECTOR. As Cook and McDowell had already made plans to refund subscriptions,people interested in future issues will need to resubscribe to Thiessen. This issue features articles on Doc Savage (spaceman?) the Belmont Shadow novels,"Old King Brady" add much more. Plus nearly 30 pages of ads from people with books to sell.

VOICE OF THE LOBSTER #5/6 (March,16,1980)

George Flynn,editor. Publisher: Noreascon II, Box 46, MIT branch P. O., Cambridge,Mass 02139. 102 pages mimeo. Available for $1.

The last pre-convention issue of this fanzine discussing the shape of worldcons to come.

WALDO 5(Winter 79/80)

Eric Bentcliffe, 17 Riverside Crescent, Holmes Chapel, Cheshire, CW4 7NR England. 22 pages mimeo A4. Available by whim.

Enjoyable personalzine with a lengthy seacon report, John Berry talks about his inability to get along cats and a lettercol.

THE WASFFAN #18 (January,1980)
THE WASFFAN #19 (Febuary,1980)

Roy Ferguson, P O Box 338, Nedlands, Western Australia 6009,Australia. 8 pages reduced xerox (#18) 24 paged digest sized reduced xerox (#19)

Clubzine. Fanzine, movie and book reviews.

XENOLITH (Series 2 #4 April 24,1980)

Bill Bowers, 2468 Harrison Ave., Cincinnati,Ohio 45211. 12 pages. Offset,some reduced type. Available for 75¢.

This also claims to be OUTWORLDS 30. Contain a Confusion 5/6 speech, letters and nattering.

MISHAP -- a general interest apa with room still available. Inquiry here.

& #1
Andy Sawyer, 59 Mallory Rd., Birkenhead, Merseyside L42 6QR, England. 16 pages A4, mimeo. Available for the usual or a 12p stamp.
Personalzine with musings on HITCH HIKER'S GUIDE TO THE GALAXY (which has become something of a trekkie like cult in the U.K.) and an analysis of the promises and results of a juvenile SF book. Thoughtful look at the what the author said he wanted to do and actually delivered.

ALPHA CENTURA COMMUNICATOR #52 (June,1980)
(address as above.)4 pages reduced offset. club notes.

ANSIBLE #10 (June,1980)
(address as above.) 4 pages as before. News plus the results of the annual Checkpoint/Ansible poll.

ARENA SF #10 (April,1980)
Geoff Rippington, 6 Rutland Gardens, Birchington, Kent,ct7 9SN England. 48 pages digest, reduced print, offset. Available for 3/$3.
A sercon fanzine with probably the most accessible style and appearance. Main feature is an overview and interview of Barrington Bayley, plus reviews (lengthy and intelligent) and a lively lettercol. Highly recommended.

ASFA NESSLETTER (#2 May,1980)
ASFA, 8102 -23rd Ave. #4, Brooklyn,NY 11214. 12 pages offset, reduced print. Available for .... ASFA membership, write Wilma Fisher, 520 Hamilton Rd., Merion Station,PA 19066 for info.
ASFA is the Association of Science Fiction Artists, the pro organization. Interesting newsletter with a report from the Grievence Committee, letters and an article on doing paperwork for an art show.

ATARANTES #35 (May ,1980)
(address as above.) 12 pages mimeo. As before.

BARYON #18 (May,1980)
Barry R. Hunter, 8 Wakefield Place, Rome,GA. 30161. 20 pages mimeo. Available for the usual or 4/$5.
Book reviews. Short and almost always favorable.

BIONIC RABBIT #4 (Febuary,1980)
Damian J Brennan, 21 Gold St., South Fremantle, WA 6162,AUSTRALIA. 20 pages plus fold-out, offset(xerox?) reduced,double-spaced print. Available for 4/$2 or the usual.
Something of a humorous zine with a thing for rabbit and 'vegamite', a mysterious but apparently commercial substance of noted noxiousness.

BRASSOR #6 (Jan/Apr.,1980)
Marty Levine, (home address) 1023 Elizabeth St., Pittsburg, PA 15221. 32 pages digest, reduced print,xerox. Available for the usual or $1.
Personal journalism from a number of young fans.Scott Means stands out, as does the editor written satire on the contents page(s) for Tom Jones.

THE BRIDGE OF CATZAD-DUM by Mark E. Rogers.
Publisher:The Burning Bush Press, P O Box 7708, Newark,DE 19711. 76 pages digest,offset. Available for $5.75.
Three short stories plus 6 illustrations, a Norse horror tale, an SF yarn and a Samuri Cat fable. The SF story was the longest of the three and the most successful.

CAPRICE #1 (April,1980)
Keith Seddon, 2 Bucks Ave., Watford Heath, Herts. WD1 4AS England. 16 pages A4 xerox. Available for 30p.
The magazine of "Capricism", sort of punk dadaism.

DIGRESSIONS #4 (Febuary,1980)
John Bartelt, 401 -8th St.SE #8, Minneapolis,MINN 55414. 54 pages mimeo with offset covers. Available for the usual or $1.
Superior looking genzine with outstanding contributions. Articles by John Bartelt, Dave Wixon and Jeanne Gomoll discuss the writings of John Varley (with bibliography), plus comic strip crossing Pogo with Varley, book reviews and a defense of SALVAGE 1.Highly recommended.

DENVENTION TWO PROGRESS REPORT #1
Denvention Two, Box 11545, Denver, Colo 80211.Membership --look to page 24 for this essential information.(Where you'll never find it if you're in a hurry...) $15 supporting, $25 attending (till September,15, 1980. The membership list goes to nearly 2400 a year before the convention, sort of makes Detroit's idea of a small convention seem absurd,

DOT #9 (June,1980)
Kevin Smith, 10 Claves Ct., St Marks Hill, Surbiton,Surrey,KT6 4PS.
18 pages quarto. mimeo. Available for editor's whim.
The address is new! "How to Write like Joseph Nicholas" is hilarious! Letters and reviews of American fanzines.The most substantial issue of DOT I've seen. R$_e$C ommended.

DREAMSCAPES #16 (June,1980)
DREAMSCAPES #17 (July,1980)
(address as above. #16 is 9 pages of small type; #17 is 5 pages of pica type.
#16 is a bargain at 25¢ as Keith talks about the different ways of counting elections and what's wrong with each one (and thus how to "fix" it. This ought to be taught in every Civics class.

THE EAST POINT OPPOSITE #1 (November,1979)
Editors: Jerry Collins & Clinton Hyde.Address: c/o Hyde, 420 E. Roanoke, Blacksburg, VA 24060. 20 pages offset. Available for -- can't find a price, send them a buck, they can use it.
A showcase for Jerry Collins' artwork mixed in among Clinton's reviews and editorial natterings. Collins is a very talented but erratic artist heavily into the Bode style. I'd like to see these two fans continue working together.

EMPIRE for the SF writer #19 (Spring,1980)
Mark J. McGarry, Box 967, New Haven,CT 06504. 20 pages offset, very small print. Available for $1.50 or 4/$6.
Magazine to help the would be writer become a pro. Good advice from Sheffield and Schweitzer. O'Ammassa does a career overview of Hilbert Schenck. Orson Scott Card's reply to his critics ought to prompt an article on how to take criticism gracefully, a much needed skill for the pro.

FANZINE(#sei)(March,1980)
Dionisio Castello, via Basilicata, 15, 04019 Terracina (Lt),ITALY.
Available for 4000 lire or $5.
Comes in a folder with wrap-around original art, 6 loose prints by the same artist(with biography of same)and a 68 page A4 coverless magazine, type-set,litho and all in Italian. The articles appear to be reports on the various fandoms around the world. Family of fandom.

FANTASY #5 (March,1980)
Editors: Kathy Hammel & Kipsy Poyser,P O Box 5157, Sherman Oaks, CA 91413. 44 pages offset small print, three color cover. Available to members only. Membership -$10 ? or $2.50 a single issue. Quarterly.
Publication of the Fantasy Artist Network, a society to help would be artist become pros. A variety of practical articles and an unfortunate habit of continuing features at random throughout the zine.

FANTASY NEWSLETTER #27 (August,1980)
(address as before.) 32 pages. Frank Belknap Long interview.

FAST AND LOOSE #9 (June 26,1980)
(address as before) 12 pages.
Faanish fanzine with columns by Bergeron & Ted White, Allyn Cadogan tells of working on a public access SF show and Alan survives Mt St Helens Recommended.

FOOLCON III (April 4-6,1980) Program Book
Johnson County Community College,Shawnee, KS.
Mentioned solely because it reprints an interview with Stephen Donaldson and a new story by Carl Sherrell,all typeset and looking a lot like editor's Jonathan Bacon's former FANTASY CROSSROADS.

FORERUNNER (vol 2 #11) (April,1980)
Jack R. Herman,editor. Address: 1/67 Fletcher ST., Bondi. 2026 NSW Australia. 16 pages A4, mimeo. Available for $3/12 or the usual.
Clubzine for the Sidney Science Fiction Foundation. News, reviews,etc.

FUSION
Ken Mann, 22 Pennethorne Rd., Peckham,London SE15 5TQ, 34 pages mimeo and xerox. Available for 30p. or trade.
Fiction zine.

GANNETSCRAPBOOK 7
Editor: Andy Firth,185 Osborne Rd., Jesmond, Newcastle upon Tyne. Next editor- Ian Williams, 6 Grete Terrace, Chester Rd., Sunderland, Tyne & Wear, ENGLAND(send trades to Ian Williams) 34 pages quarto. Mimeo. Available for,I believe, the usual.
What's called in New Zealand a 'combozine! American's might think of it as an apamailing. Gannets and honorary Gannets like Harry Bell, Andy Firth Ian Williams,Mary Long, Anne Mullins, Robert Day,Neil Heppie and Kev Williams contribute articles, already typed on stencil to this issues' editor for duplication. Ranges from good conreports to intense punning sessions.

GIANT WOMBO #3
Leigh Edmonds & Valma Brown, P O Box 433, Civic Square, Camberra, ACT 2608,Australia. 20 pages A4 mimeo. Available for the usual or 50¢.
Good Genzine with a Reef diving travelogue from John Litchen, Jean Weber on new women's stereotypes, a Waycon '79 report and Leigh on how to make Shepherd's Pie. Recommended.

GOOGOL (May,1980)
(address as before.) 8 pages. Oafic club newsletter.

GRAYMALKIN #5 (May,1980)
Denise Pesley Leigh,121 Wansen St., Cincinnati,Ohio 45216. 38 pages mimeo, offset covers. Available for the usual or $1.
Excellent ganzine with Steve Leigh on strangely garbed fans, Bill

Bowers giving what sounds like a speech, G.R.R.Martin on reviewers and lots of letters.Recommended.

HARD PORE CORN #3
Editors: Marie Bartlett & Sara Thompson. Address: c/o 1325 W. Lincoln Hwy #114A, DeKalb,Ill 60115. 32 pages offset. Available for loc or $1
Clubzine of the Northern Illinois SF Association. Mixed bag of contents, Marie Bartlett writes well and should write more. Ish #1 was reviewed in WoFan #10,but gave a different address so their copy of the review was returned by the P.O. Sorry.

HAWKFAN #4
Brian Tawn, 29 Cordon St., Wisbeck, Cambs.,PE13 2LW England. 40 pages digest, mimeo. Available for 40p.
A Hawkwind fanzine, surprisingly interesting.

HOLIER THAN THOU #6 (April,1980)
Marty Cantor,5263 Riverton Ave. Apt#1, North Hollywood,CA 91601. 42 pages mimeo,offset covers. Available for the usual or $1.
Gary Osindorfer begins a column of fanzine reviews, Mike Glyer and Darrell Schweitzer and a mammoth letter column. Recommended.

I GOT DEM CARDBOARD BOXES BLUES
Nancy A. Collins, P O Box 735, State university,ARK 72467. 4 pages mimeo. Whim.
One-shot to celebrate moving. Her address remains the same tho.

INTERCOM B
INTERCOM 9
Marciano Giuseppe, via Starrabba,22 - 90126 Villagrazia (pa) ITALY. 26 pages A4 mimeo for #8 ,28 pages A5 for #9. Probably available for trade.
In Italian. I'm getting a lot of Italian fanzines, which is neat, but I can't read a word of Italian *sigh*. This looks to be a general newszine.

INTERREGNUM #3&4
Ian Nichols ,9/54 Broadway, Nedlands, WA 6009,AUSTRALIA. 6 pages A4 ditto. Available for whim.
Movie reviews and introducing 'green tomato pickle' fandom(?).

LAID#11
Michael Hall, 8318-90 Ave., Edmonton,AB, Canada t6c 1p1. 2 pages mimeo. Available on whim.
gossip and jests. Sort of a condensed Fast and loose.

L.O.C.C.S. # 2 (Summer,1980)
Jerry Alexander, 7311 McCormack Dr., Chattanooga,TN 37443. 22 pages mimeo. Available for the usual or $1.
Largely a second look at Edmond Hamilton's career with partial bibliography. Nice to see someone else who considers Hamilton unjustly overlooked.

((I see the handwriting on the wall so from here on the reivews will have to be brief.))

LUCIFERO 05-06
Bruno Baccelli, via Carriona 79/b, 540331 Carrara,ITALY. 50 pages A4 mimeo. Available for 7 trade probably.
In Italian. Fiction?

THE DEREK CARTER ALPHABET --26 full page cartoon/puns. Money for DUFF/TAFF $1.70 from B.E.Brown.

MAINSTREAM #5 (May,1980)
Editors: Suzie Tompkins & Jerry Kaufman, 4326 Winslow Place N., Seattle, Wash. 98103. 40 pages mimeo. Available for the usual or 75¢.
Excellent genzine with Stu Shiffman on Roscoe, plus Jon Singer, Terry Garey and others. first class art through-out. Rec ommended.

MATRIX 29 (April-May 1980)
Editors: John & Eve Harvey, 55 Blenchland Rd., Morden,Surrey SM4 5NE England. 36 pages mimeo offset cover. Available to BSFA members. US Agent: Cy Chauvin, 14248 Wilfred, Detroit,MI 48213 (after August 1st.)
This plus VECTOR and PAPERBACK PARLOUR come together as a British SF Association mailing. This is the general business and communications zine (sort of like TIGHTBEAM for the NSF. Jim Barker does an Eastercon report.

MAYBE 56
Irvin Koch, 2035 Idlewood Rd. #H6, Atlanta,GA 30084, 8 pages offset. Available on whim. Mention a review in WoFan and you'll get a copy(?)
letter-substitute.

THE MONTHLY MONTHLY #8 (May,1980)
Editor; Dave Vereschagin. Address: c/o Runte, 10957 -88 Ave., Edmonton, AB, Canada t6G 0Y9. 18 pages mimeo. Available for the usual (but 2 copies of your zine in trade or 75¢.
Vereschagin explains film.

NAPALM IN THE MORNING
Joceph Nicholas, Rm 9, 94 St George's Square, Pimlico,LondonSW1y 3QY, ENGLAND. 8 pages A4 mimeo Available for. the usual.
Personalzine mostly about how impressed he was by Apocalypse NOW.

THE NATIONAL FANTASY FAN (vol 40 #3)
(address as above) 28 pages half-legal. Contents as before.

NEOCORTEX
Michael Fallon, 34 Torquay Pl Ch.ch.5 Canterbury,New Zealand. 20 pages A5 xerox reduced print. Available for 5/$3.
Fiction.Cover outclasses anything else in the zine.

NIGHTWINDS (Vol 2 #1) Spring 1980
c/o P O Box 1442, Guelph,Ont.,Canada . 58 pages mimeo. Available for $1.50.
Plot summary of the Dumarest novels, listing of DAW originals, other articles and a few stories.

ONE-OFF.#8 (Easter,1980)
David Bridges, 130 Valley Rd., Meersbrook,Sheffield, South Yorkshire, S8 9GA Eggland. 48 pages A4 mimeo, offset cover. Available for whim.
Best British zine this year headlined with D.West's mammoth critique of current British fandom, plus fine writing from David on his job and the diversity of fans. Highly recommended.

OOMPHALOSKEPSIS #1
Sharee Carton, 7119-81St., Edmonton,AB,Canada t6c 2T4. 2 pages mimeo Available for editor's whim.
Personalzine inspired by Fast and Loose

THE OUTSIDER #2
Ian Nichols, 9/54 Broadway,Nedlands,Australia. 26 pages A4 mimeo, plus oversized offset covers. Available by editorial whim.

THE OUTSIDER publishes fan fiction plus a few reviews of other zines.

QUAHOG #2
(address as above.) 16 pages xerox. A more diverse issue

RUNWAY 37 #4 (Spring,1980)
Margaret Middleton, P O box 9911, Little Rock,ARK 72219. 20 pages mimeo. Available for the usual or 40¢.
Personalzine with a long story by Nancy Collins.

THE SHADOW-LINE #9 (april 6,1980)
Michael T. Shoemaker, 2123 North Early St.,Alexandria,VA 22302. 18 pages ditto, Available by whim.
Personalzine becomes apazine. Michael reads a lot and widely.

SIX OF ONE(winter,1978)
SIX OF ONE (Autumn,1979)
The Prisoner Appreciation Society, P O Box 61, Cheltenham, Gloucestershire GL52 3JX, England. 22 and 32 pages xerox. Available for ? Write and ask.
Actually the zines name is ALERT, the society is Six of One.

SOLARWIND
C/O Wilcox, 221 Mae Smith, Carbondale,Ill 62901. 48 pages digest offset. Available for 75¢.
Clubzine of the Carbondale SF Society (er, University of....) . Mostly fiction.

SPACE AND TIME #56 (July,1980)
Gordon Lizner, 138 West 70th St.Apt #4-b, New York,NY 10023. 60 pages offset, reduced print. Available for $2 or 4/$6.
semi-pro fiction zine that's usually pretty good At least as good as AMAZING or FANTASTIC. Novelete by Richard Tierney plus three other stories.

SPACE JUNK #4
Rich Coad, 251 Ashbury St.#4, San Francisco,CA 94117.28 pages mimeo. Available for the usual or $1.
Reviews of American fanzines from ace shit-kicker,Joseph Nicholas (didn't like any of them),article by Bill Gibson, art by Delmonte and others.Good zine.

STARSHIP #39 (Summer,1980)
Andrew Porter, Box 4175, New York,NY 10017. 52 pages offset,small print, full color cover. Available for $2.50
Memoirs from Ellison and Silverberg, Michael Bishop on Dick, G.R.R. Martin interview, Paul Lehr chat, Susan Wood book reviews. Good zine.

SYSTEMS #4 (April,1980)
SYATEMS #5(May,1980)
Wayne Brenner, 19 Oak Lane, Shalimar,FLA 32579. 12 pages and 16 pages offset. Available for the usual or $1.
Personalzine.

THIS HOUSE #8 (January,1980)
John A. Purcell, 2726 Girard Ave. So. #8-1, Minneapolis,Minn 55408. 32 pages xerox. Available for the usual of $1.
Personalzine featuring a lengthy Seacon report from Barney Neufield.

THRUST (SFin Review) #15 (Summer,1980)
D.Douglas Fratz,11919 Barrel Cooper Ct., Reston,VA 22091. 56 pages off-

set, reduced print. Available for $1.95
Semi-pro zine with columns byEffinger,Bishop,Sheffield,White and Dan.Steffan, interview with Freas and Gardner Dozois reviews the year in SF.

TIGHTBEAM #24 (May,1980)
Lynne Holdcom, P O Box 5, Pompton Lakes,NJ 07442. 30 pages offset and mimeo. Available to N3F members or trades.Bimonthly.
Letterzine with a smattering of good reviews. Enjoyable reading.

TYRANT(October,1979)
Paul Lack, 115 Mooray Ave., Christchurch 5, New Zealand. 20 pages digest. reduced xerox. Available for 35¢.
A 'combozine' with material from many of the faneds of New Zealand.

ULTRA DUMB
Bill Breiding, c/o Young, P O Box 26617, San Francisco,CA 94126. 16 pages xerox and ditto. Available from the editor.
Personalzine.Some good poetry.

UNDULANT FEVER #5 (May 26,1980)
Bruce D. Arthurs,3421 W. Pinsettia,Phoenix,AZ 85029. 12 pages mimeo. Available for the usual.
Personalzne. Talks about moving and his job. interesting.

VECTOR #97 (April,1980)
Mike Dickinson,editor. Flat 7, 301 Chapeltown Rd., Leeds LS7 3JT. England. 44 pages digest, reduced print, offset. Available to BSFA members,see MATRIX.
BSFA's sercon fanzine with Chris Priest's essay about leaving SFWA, Cy Chauvin on the LATHE OF HEAVEN movie and John Brunner's Seacon speech. Good material.

WAHF-FULL #3 (December 1979/January 1980)
Jack R. Herman, 7b Kingsbury St., Croydon Park, NSW 2133,Australia. 50 pages mimeo A4. Available for the usual or 4/$3
Genzine with a plot summary of a BBC series,1990 and a collection of speculations on the future of war.

WHIP THE HORSE'S EYE
Nina Razrushen,c/o D Potter, 19 Broadway Terrace #b,New York,NY 10040. 4 pages mimeo. Available at editor's whim.
conreports and personal natterings.And strange stuff.

WHO NEEDS LIFE? I GET HIGH ON DRUGS.
Tony Cvetko,500 E. Troy, Ferndale,MI 48220. 8 pages mimeo and xerox.
A journal dedicated to grossness and wimps.

THE WRETCH TAKES TO WRITING #4 (april,1980)
Cheryl Cline,1621 Detroit Ave. #23, Concord,CA 94520. 32 pages mimeo. Available for the usual.
Fascinating zine, mostly editor written but covering a diversity of interesting topics.Major article is an explaination of how a feminist can like punk music with discogrpahy. Good, long,strong lettercol. recommended.

XENOLITH #13 (July,1980)
Bill Bowers, 2458 Harrison Ave., Cincinnati,Ohio 45211. 12 pages mimeo and offset. Available for whim or $1.

Xenolith contains faan fiction from Bob Tucker,some letters and extracts from Bill's air force day's journals.

PAPERBACK INFERNO (vol 3 #5)
Joseph Nicholas,editor. Rm 9, 94 St George's Sq.,Pimlico,London SW1y 3QY ENGLAND. 10 pages mimeo A4. Available to BSFA members.

Formerly edited in a fairly neutral tone by Philip Stephanson-Paine, Nicholas has turned this into rather a diatribe against any author he dislikes. The question is... does he like anything?

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B O O K S E L L E R S

Loompanics Unlimited, P O Box 264,Mason,MI 48854. 1980 MAIN CATALOG. 131 page 8½ by 11 catalog of some of the most unusual books in print. Of especial interest to anarchists

William & Patrica Lyles, 77 High St., Greenfield,MA 01301. List #9. 8 legal size pages of hardcover mysteries reduced for sale.

Paul Maita, 3219 W. Lake #2-8, Glenview,ILL 60025. List #116. 241 items of SF and fantasy listed.

McClintock Books, P O Box 3111, Warren,OH 44485. Catalogue #19. 202 numbered items of SF and Fantasy and popular fiction.

Pandora's Books,Ltd. ,Box 86, Neche,ND 58265. 8 tabloid pages of new and used SF

Anne Sherlock Books, 1600 A Bloor St.W., Toronto,Ont. M6P 1A7 Canada. 541 numbered items of SF and mystery fiction.

Robert & Phyllis Weinberg, 15145 Oxford Dr., Oak Forest,Ill 60452. 16 page catalog of books and fanzines, one of the larger mail-order dealers. Lots of British imports. Note this is a new address for them.

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B A C K I S S U E S

#4 (December,1978) 12 pages. Many copies left -- 40¢

#6/7 (March,1979) 24 pages. Year's end summary issue. Many copies - 80¢

#8 (April,1979) 12 pages. One copy left. 40¢

#9 (June,1979) 12 pages. Many copies left."Stalking" discusses preparing a stencil. 40¢.

#10 (August,1979) 12 pages."Stalking" is on drawing on stencil and use of the electrostenciler. Many copies left. 40¢

all other issues have sold out.

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ELECTRO-STENCILING --done fast and cheap! e-stencils are cut on a Gestetner fax 455 at 600 lines per inch on 9-hole Gestetner vinyl stencils. Price is an affordable $1.50 per stencil plus 50¢ per five stencils for postage.

Virgina Aalko, 6460 Mammoth, Van Nuys,CA
D.L.Ambro, 5601 Maple Leaf Dr., Greensboro,N.C. 27410
David Anderson, 338 Park Ave., Arlington,MA 02174
Harry Andruschak, P O Box 606, La Canada-Flintridge,CA 91011
Phil Arney, 5401 Whitcomb Dr., Madison,WI 53711 (summer adderss)
John & Sally Bangsund, P O Box 171, Fairfield,Vic 3078, Australia
Adrian Bedford, 4/15 Westwood Way, Girrawheen,W.A. 6064, Australia
John D. Berry, 302 Malden Ave.E.#3, Seattle,Wash. 98112
Peter Bismere, 8/30 Glen St., Marrickville,2204 Australia.
Bill Bowers, 2468 Harrison Ave , Cincinnati, OH 45211
Bill & Andre Bridget, 610 Athens Ave., Etowah,TN 37331
Richard Brandt, Box 29501-TCU, Ft.Worth,TX 76129
Jan Brown, 1218 Washtenaw Ct., Ann Arbor,MI 48104
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As usual these change address notices have been gleaned from the many fanzines reviewed this issue.

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Already the fanzines are beginning to pile up for the next issue. The dates occassionally listed in this issue indicate the dates on which I began that batch of reviews. It doesn't necessarily reflect when a fanzine actually arrived.

Past mailings of REHUPA and MISHAP are pilling up in our appartment. We have REHUPAs from mailing #40 to the present (#46) and MISHAPs from about #33 to the present (#48) Each mailing is available for $1 each. REHUPA is a swords and Sorcery apa with a lot of good material -- art, fiction, and commentary. MISHAP is a general interest apa with many fascinating contributors like Ed Zdrojewski, Arthur Hlavaty, Jan Brown, Suzi Stefl, George Laskowski and many others.

My genzine, MAD SCIENTIST'S DIGEST also is filling up space around here. Issues #6 and 7 are available for $1 each. These issues contain great material from Mary Long, Eric Mayer,myself and many letters. A wide selection of great art and colorful multi-color printing.

PET PEEVE -- having to endure unpresedented media coverage of the Republican convention when it is in fact the most predictable and boring convention in many,many an election year. Even the PBS station is getting into the act. *sigh* - till next time -- Brian.

THE WHOLE FANZINE CATALOG

Brian Earl Brown
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